

"Inno a Maria SS. Ausiliatrice

elaborazione

Salvatore Mauro

♩ = 50

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto e Ott. in do:** Treble clef, starting with a whole note chord and a trill.
- Oboe:** Treble clef, starting with a whole note chord and a trill.
- Cl piccolo in mi♭:** Treble clef, starting with a whole note chord and a trill.
- Clarineti sib 1° A-B:** Treble clef, starting with a whole note chord and a trill.
- Clarineti sib 2° A-B:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Clarinetto Contralto:** Treble clef, playing a simple harmonic line.
- Clarinetto Basso sib:** Treble clef, playing a simple harmonic line.
- Sax Soprano sib:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Sax Contralto mi♭:** Treble clef, playing a sustained harmonic line.
- Sax Tenore sib:** Treble clef, playing a sustained harmonic line.
- Sax Baritono mi♭:** Treble clef, playing a simple harmonic line.
- Trombe sib:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Tromboni:** Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Flic. Soprano mi♭:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Flic. Soprano sib:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Flic. Contralti mi♭:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Fl. Tenore sib:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Flic. Baritono I - II:** Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Fl. Bassi e C. bassi:** Bass clef, playing a simple harmonic line.
- Tamburo:** Percussion, playing a rhythmic pattern of eighth notes with triplets.
- Cassa e Piatti:** Percussion, playing a simple harmonic line.

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 50. The music features a variety of textures, including sustained chords, rhythmic patterns, and melodic lines. Dynamics are marked with *f* (forte) throughout. The score includes various musical notations such as trills, triplets, and slurs.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute Soprano)
- Fl. c. alti (Flute Contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoons)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is indicated across the woodwind and string sections. The score includes various musical notations such as triplets, slurs, and articulation marks.

This musical score is for a large orchestra and woodwind section. It consists of 18 staves, each with a specific instrument label on the left. The instruments are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib., Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *12* and *12* above some staves, likely indicating rehearsal marks. The bottom of the page shows a double bar line and a repeat sign, indicating the end of a section.

Fine

Fl.Ott. *p* *f* *I volta* *2 volta*

Oboe *p* *f* *I volta* *2 volta*

Cl.picc. *p* *f* *I volta* *2 volta*

Cl.1° AB *p* *f* *I volta* *2 volta*

Cl.2° AB *p* *f* *I volta* *2 volta*

Cl.Alto *p* *f* *I volta* *2 volta*

Cl.Basso *p* *f* *I volta* *2 volta*

Sax Sopr. *p* *f* *I volta* *2 volta*

Sax alto *p* *f* *I volta* *2 volta*

Sax Ten. *p* *f* *I volta* *2 volta*

Sax Bar. *p* *f* *I volta* *2 volta*

trombe sib *p* *f* *I volta* *2 volta*

Tromboni *p* *f* *I volta* *2 volta*

Fl.s.nino *p* *f* *I volta* *2 volta*

Fl.soprano *p* *f* *I volta* *2 volta*

Fl.c.alti *p* *f* *I volta* *2 volta*

Fl.Ten. *p* *f* *I volta* *2 volta*

Fl.Bar.I-II *p* *f* *I volta* *2 volta*

Bassi *p* *f* *I volta* *2 volta*

Tamb. *p* *f* *I volta* *2 volta*

C.Piatti *p* *f* *I volta* *2 volta*